

# Access at The Alex

Every performance at The Alexandra has a dedicated Access Ambassador to assist our patrons in getting the most from our venue. Our Easy Access entrance is situated on Station Street and is staffed 30 minutes before the start of each performance.

**P** There are 5 accessible car parking spaces on Station Street. The nearest public car park is the NCP New Street on St Jude's Passage, B5 4AN. The accessible entrance is on Station Street adjacent to the on-street accessible car parking spaces and opposite the NCP New Street car park.



Wheelchair access to the theatre is via our Easy Access entrance on Station Street. There are 8 wheelchair spaces situated in the Stalls. Alternatively our Front of House team can store any foldable wheelchairs during the performance.



Our bars are only accessible by stairs. You can use our Digital Ordering System to have refreshments delivered directly to your seats. You can order through our Access Ambassador or by scanning the QR code available at the venue.



In the event of an evacuation we ask patrons with limited mobility to remain seated and our Front of House staff will guide them out of the venue safely.



There are fully adapted toilet and baby change facilities located within the Easy Access entrance. Non adapted toilets are available on all levels of the theatre.



Documents can be requested in braille or large print prior to your visit.

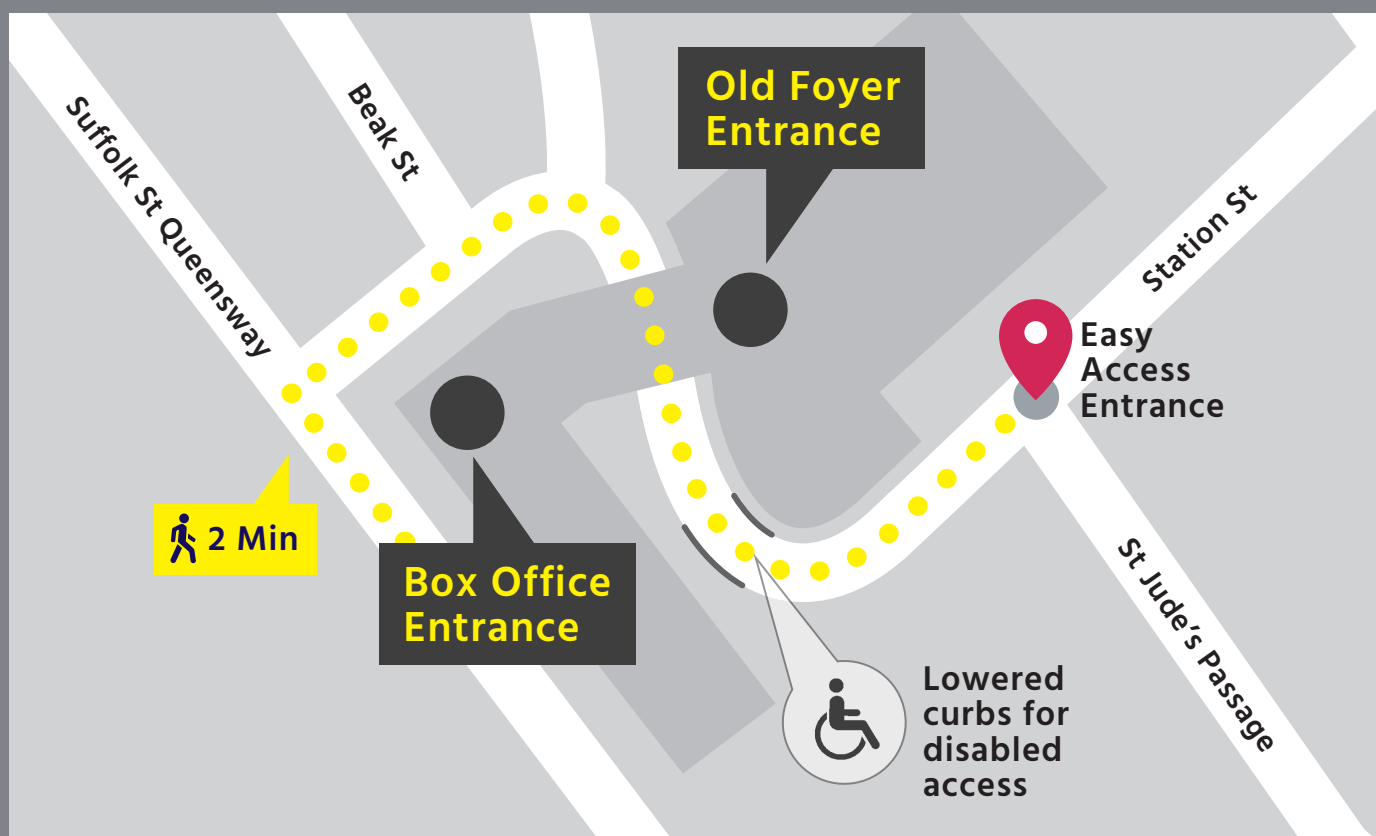


Care facilities can be provided for an assistance dog if required.



The Alexandra is pleased to have earned the Autism Friendly Award. Familiarisation visits and a visual story can be provided prior to a performance. Please ask for further details.

For in depth specifications on the theatre please visit [www.accessAble.co.uk](http://www.accessAble.co.uk)



We are pleased to offer the following performances.

## AD)))

Audio Description is a live verbal commentary given through infra-red headsets. A trained Audio Describer with a view of the stage will conduct the description live. Verbal commentary describes the setting, costumes, characters, facial expressions, body language and action. The description does not interfere with the performance but fills in the gaps.

## R

A relaxed performance is an informal performance that is designed to benefit patrons with additional needs. Slight alterations are made to the performance but the overall content will not change. House lights are normally left on low and the audience are free to go in and out as needed. Making noise during the performance will not be discouraged. Breakout areas are provided for anyone who may become overwhelmed.

## TT

A touch tour usually precedes an audio described performance. They give our patrons who are visually impaired the opportunity to go up on stage and touch parts of the set and any major pieces of scenery, props and costumes.

## CAP

The actors' words appear on display units at the same time as they are spoken or sung. These display units are placed in the set, next to the stage, or in the auditorium, and display speakers' names, sound effects and off-stage noises.



Signed performances are for the benefit of patrons who use sign language. Trained signers usually stand to one side of the stage and interpret the script used by the performers at the same time as it is being performed.

We have a dedicated Access Hotline on **0121 230 9077** which is open from 10am – 4pm, Monday – Friday.

For more information about Access, including details of our upcoming Access performances you can visit our website **[ATGTICKETS.COM/Birmingham](https://www.atgtickets.com/Birmingham)**